

As my London writing assignments are currently missing, here is a brief summary of the essay I wrote for a history course comparing two artist groups, Bloomsbury Group and the Young British Artists.

Bloomsbury group, formed at the beginning of the 20<sup>th</sup> century, and the Young British Artist (a.k.a. YBA), formed at the end of the century, are two of the most celebrated artist groups based in London who powerfully influenced the city's cultural and art scene. In the essay, I focus on comparing the historical background and cultural context of these two groups, as well as their relations to London. Some of the highlighted topics I discuss including the importance of the Bloomsbury Group's introduction of post-modern painting to London when Britain was falling behind in the European modern art scene, the trend of reusing rundown spaces in London as triggered by the YBA, the criticism of Bloomsbury Group being an elite collective, and the relationship between the YBA and its unofficial yet biggest patron Saatchi.